

# THE THEOLOGY OF THE HYMNOGRAPHY OF THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE FEAST<sup>1</sup>

Rev. Assoc. Prof. PhD Lucian FARCAȘIU  
Faculty of Orthodox Theology „Ilarion V. Felea”,  
University „Aurel Vlaicu”, Arad

<https://doi.org/10.47433/tv.xcixn9-12.27>

## Abstract

*The present study refers to the theology of the hymnography of the Entrance of the Theotokos into the Temple (Presentation) Feast. In the introduction of the study, I presented some general information regarding this feast. Then, most of the study refers to the following aspects that the hymnography of this Feast develops: foreshadowing the coming of Christ; Virgin Mary as the fulfillment of Old Testament prophecies; the purpose of bringing the Virgin to the Temple; the purity of the Mother of God; Virgin Mary – New Eve; the joy of the entire cosmos for the Presentation Feast. The synthesis of the Feast theology is contained in the Troparion.*

**Keywords:** hymnography, feast, Entrance, Temple, Theotokos, theology

## I. Introduction

Every year on November 21, the Orthodox Church celebrates the Entrance (εἰσοδος) of the Theotokos into the Temple<sup>2</sup>.

The Presentation Feast (Ἡεἰσοδοξοῦ Θεοτοκου, Praesentatio Beatae Marie Virginis ad Templum, Vovidenia or Ovedenia, from Slavic-

---

<sup>1</sup> The present study represents the deepening and development of an older research published under the title „Teologia imnografică a Praznicului Intrării Maicii Domnului în Biserică”, in *Teologia*, of the Faculty of Orthodox Theology in Arad no. 4/2005, pp. 168-180 [ISSN: 2247-4382; ISSN-L = 1453-4789].

<sup>2</sup> The exact name of the Feast would be that of "Entrance into the Temple". However, we usually use the name "Entrance into the Church", as it is the one used by tradition as the generalized name of the Feast in our Church; see in this regard Egon Sendler, *Icanele bizantine ale Maicii Domnului*, trad. Măriuca și Adrian Alexandrescu, Editura Sophia, București, 2008, p. 25.